

Jennie A. Fleming

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EDUCATION

- 2009 Virginia Commonwealth University
PhD student, Media, Art & Text
- 2006 University of Maryland, University College
Graduate courses in Non-profit Leadership and Management
- MFA 1998 Maryland Institute College of Art, Mount Royal Graduate School of Art
(Department Honors)
- BFA 1994 Drake University (cum laude)
Major in painting, with art history minor and women studies and environmental studies concentrations
- 1993 School for Field Studies through Northeastern University
Summer Ecology research project in Montana, June-July 1993

MUSEUM EXPERIENCE

November 2008-July 2009 The Art Gallery, University of Maryland, College Park

Associate Director. Duties include: work in partnership with fellow Associate Director in the overall management and administration of the Gallery's exhibition program, permanent collection (1500 objects), education program, and fundraising. Responsible for managing the permanent collection and exhibition coordination, curate some exhibitions, planning and implementing related public events and education programs; handles all procedures related to permanent collection, acquisitions, and loans; takes leading role in grant proposal writing; and recruits, trains, and supervises team of part time student employees and graduate interns. Special Projects: lead role in developing new fundraising and strategic planning initiatives, organized a new series of programs featuring digital technology in the arts,.

May 2005- November 2008 The Art Gallery, University of Maryland, College Park

Assistant Director. Duties include: work closely with the Director in the overall management and administration of the Gallery's exhibition program, permanent collection (1500 objects), education program, and fundraising. Responsible for managing the permanent collection and exhibition coordination, curate some exhibitions, plan and implement related public events and education programs; handle all procedures related to permanent collection, acquisitions, and loans; takes leading role in grant proposal writing; and recruits, trains, and supervises team of part time student employees and graduate interns. Special Projects: curated *Out of Place* exhibition and developed and wrote exhibition catalog, selection and implementation of new permanent collection database, lead role in developing collection management policy and updating permanent collection procedures.

September 2001- May 2005 Baltimore Museum of Art

Curatorial Assistant, Prints, Drawings & Photographs. Duties include: accessions preparation, collection research (65,000 objects); oversight of the Samuel H. Kress Foundation Study Center, lectured to visiting classes on the permanent collection, and provided information on the collection to staff, visiting scholars and public; assisted museum and visiting curators with curatorial projects; trained docents, and participated in Friends group activities and newsletter; hired and supervised student interns; assisted with registration duties pertaining to loans, exhibition coordination, shipping, and courier duties. Duties related to exhibitions included: exhibition development and research, preparation of labels and didactic materials; exhibition coordination and preparation; presented gallery talks and tours, and planned public programs with the museum education department; and preparation of loan forms and exhibition checklists. Committees: strategic plan, collection maintenance, and selection and implementation of a new database system.

January 1999- August 2001 Baltimore Museum of Art

Administrative Assistant to the Deputy Director of Curatorial Affairs. Duties include: oversight of division coordination pertaining to procedures, department and exhibition budgets, division records; coordinate accessions meetings and records; assist curators with special projects; worked closely with Exhibitions Coordinator on exhibition calendar, review and scheduling of traveling exhibitions, and developing exhibition budgets.

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TEACHING EXPERIENCE

- 2009-2010 Virginia Commonwealth University, Assistantship. Painting and Printmaking Department, Basic drawing and basic painting.
- 2004, Fall Odyssey Program, Johns Hopkins University, adjunct faculty, "The Artist in the Studio," five week slide lecture and study tour.
- 2003, Fall Maryland Institute College of Art, adjunct faculty, Continuing Studies Program. Figure Drawing, September to December 2003.
- 1998-2002 Towson University adjunct faculty, Art Department, foundations. Courses include drawing, two-dimensional design, and painting.
- 1996-1997 Maryland Institute College of Art, Teaching Assistant, studio foundations program.

PUBLICATIONS

- Fleming, Jennie A., Quick, Jennifer E., et al. *Trajectories: marking time in contemporary art*; College Park, MD: The Art Gallery, University of Maryland. Exhibition catalog, 2008.
- Fleming, Jennie A., Scott D. Habes, et al. *Power to the People: the Influence of Popular Culture on Contemporary Art*. College Park, MD: The Art Gallery, University of Maryland. Exhibition brochure, 2008. Contributing writer and editor.
- Fleming, Jennie A., Jennifer E. Beck, and Lyrica Taylor. *Out of Place*. College Park, MD: The Art Gallery, University of Maryland. Exhibition catalog, 2007.

EXHIBITIONS: CURATOR

- Sculpture at Evergreen 6: Simultaneous Presence*, May-October, 2010. Evergreen Museum and Library, The Johns Hopkins University, Baltimore, MD. Co-curated with Ronit Eisenbach. Invitational outdoor sculpture exhibition.
- A Slow Reveal... in the rapidly changing world of internet art in the twenty-first century*, April – December, 2009, curator. The Art Gallery University of Maryland. Thematic virtual exhibition featuring internet art.
- Lynn Cazabon: The Archive's Shadow*, September 3 – October 17, 2008, curator. The Art Gallery University of Maryland. Thematic exhibition featuring time-based media.
- To Remain*, September 3 – October 17, 2008, curator. The Art Gallery University of Maryland. Thematic exhibition featuring time-based media.
- Power to the People: the Influence of Popular Culture on Contemporary Art*, April 2-26, 2008, curator. The Art Gallery University of Maryland. Exhibition including works from the permanent collection.
- Out of Bounds*, 2007- ongoing, organizer. The Art Gallery University of Maryland. Series featuring film, video, and performance.
- Out of Place*, February 7– March 17, 2007, curator, The Art Gallery University of Maryland. Exhibition including fifteen artists based in Baltimore.
- Faith Ringgold: Mama Can Sing, Papa Can Blow*, October 5-December 10, 2005, organizer. The Art Gallery, University of Maryland.
- In the Artist's Studio: Works on Paper from the Collection*, September 15, 2004- February 27, 2004, curator. The Baltimore Museum of Art.
- Recent Acquisitions of Contemporary Art by African-Americans*, January 31 - April 29, 2001, curator. The Baltimore Museum of Art.

OTHER PROFESSIONAL ACTIVITIES

- 2007-09 BFA senior portfolio reviewer, Shepherd University, West Virginia.
- 2007 Moderator, panel discussion, *In Place: artistic practice engaged with the social and cultural spheres of public life*. Held in conjunction with *Out of Place* exhibition, University of Maryland, College Park.
- 2005 Juror, *Annual Art on Paper*, Maryland Federation of Art, MFA Circle Gallery, Annapolis, Maryland.
- 2004 Co-juror, *Out of the Blue Festival of Art*, Professional Association of Visual Artists, Clearwater, Florida.
- 2004 Catalogued Montgomery Museum of Art permanent collection of James Abbott MacNeill Whistler prints.

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SELECTED EXHIBITIONS: ARTIST

- 2009 *Radix*. Whole Gallery, Baltimore, MD. July 11 – August 9, 2009. Group exhibition.
In Place. Gormley Gallery, College of Notre Dame, Baltimore, MD.
July 11 - 31, 2009. Group exhibition.
- 2008 *Route 1*, from *Poems: Public Places*, Arlington Art Center, Arlington, VA.
April-May, 2008. Solo installation.
- 2007 *Baltimore: Charles Street*, from *Poems: Public Places*, School 33 Art Center,
Baltimore, MD. May 24 – July 28, 2007. Solo installation.
- 2006 *Dwell, Bond Connect*. Gallery Imperato, Baltimore, MD.
July-August, 2006. Group exhibition.
+es+ pa++erns, Artscape, Baltimore, MD.
July, 2006. Group exhibition at Pinkard Gallery, Maryland Institute College of Art,
and installation on Baltimore MTA bus.
- 2005 *3720*, Spare Room, Baltimore, MD.
April 30, 2005. Solo installation.
- 2004 *Spare Room: A Benefit Exhibition*, Spare Room, Baltimore, MD.
September, 2004. Group installation.
- 2000 *Generations II: A Survey of Women Artists at the Millennium*, A.I.R. Gallery, New
York, NY. February -March, 2000. Group exhibition.
- 1999 *20x20*, 1999 Alumni Exhibition, Maryland Institute, College of Art, Baltimore, MD.
June 1999. Group exhibition.
- 1998 *3rd Biennial Exhibition 1998*, A.I.R. Gallery, New York, NY.
December 1998. Juror Elizabeth Sussman, Whitney Museum of Art.
Maryland Institute, College of Art, Baltimore, MD.
March 1998. MFA thesis exhibition.
- 1997 *MFA Juried Exhibition*, Decker Gallery, Maryland Institute, College of Art, Baltimore,
MD. December 1997. Juror Eugenie Tsai, Whitney Museum of Art.
Maryland Art Place, Satellite Gallery, Baltimore, MD.
January 1997. Group exhibition.
- 1996 Peabody Conservatory of Music, Baltimore, MD.
November -December 1996. Group exhibition.
Mount Royal School of Art, Maryland Institute, College of Art, Baltimore, MD.
October 1996. Group exhibition.
- 1995 Bloomington Art Center Annual Regional Juried Exhibition, Bloomington, MN.
October-December 1995. Juried group exhibition.
South Dakota School of Mines and Technology, Rapid City, SD.
January 1995. Solo exhibition.

SKILLS

Utilize PC and Apple platforms, skilled in internet research and web browsing. Collection databases: TMS, Past Perfect, FileMaker. Microsoft Office, including Word, Excel, Access and PowerPoint. Adobe Creative Suite, including Photoshop, InDesign, Illustrator, DreamWeaver, Premiere, and Flash. Some exhibition design and preparation, graphic design, and installation photography.