

Curriculum Vitae

## Melinda M. White

Media, Art, and Text

Virginia Commonwealth University

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(phone and address available on request)

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### Education

**Virginia Commonwealth University, Richmond, Virginia**

Doctoral program in Media, Art, and Text (ABD)

**2007- Present**

**Utah State University, Logan, Utah**

MS in English, Literature and Writing

**May 2007**

BS in English, Professional and Technical Writing (Magna Cum Laude)

**May 2005**

### Areas of Specialty

**Postmodern and electronic literature, new media theory, creative writing, composition, rhetoric, editing, and web design.**

**Current projects:** *Between Floors*, dissertation project.

Dissertation Committee Chair, Dr. Susann Cokal.

*Love and Other Blood Related Diseases: Hematology between Floors*: print, hypertext, installation, and analysis.

**Master's Thesis:** *Enlightenment Aisle 8*, a collection of new media fiction and

*Seeking Multimodal Enlightenment*, an analysis of *Enlightenment Aisle 8*.

Thesis Committee Chair, Dr. Cheryl Ball.

### Academic Positions

**Virginia Commonwealth University, Richmond, Virginia**

**Adjunct**

**June 2009-July 2011**

English 391, Postmodern to Electronic Literature

English 304, Advanced Writing: Visual Rhetoric and Electronic Text

English 391, Reading and Writing Hypertext and New Media

UNIV 200, Writing and Rhetoric Workshop II

Web Design and Dreamweaver Workshop for Mass. Comm. Faculty (co-taught, March 2010)

**Graduate Instructor**

**August 2007- May 2009**

English 200, Writing and Rhetoric Workshop II

English 391, Materiality and Postmodern Literature

English 391, Reading and Writing Hypertext and New Media

## Utah State University, Logan, Utah

### Lecturer

English 2010, Intermediate Academic Writing

June 2007-August 2007

### Graduate Instructor

English 3410, Professional Writing Technologies  
English 2010, Intermediate Academic Writing  
English 1010, Introduction to Academic Writing  
Writing Center Tutor

August 2005-May 2007

### Writing Center Receptionist

Assisted writing center director, made appointments, assigned students to tutors, composed and edited the online newsletter, and advised students regularly.

August 2004-August 2005

## Publications

### Print Texts

*Clean*. Micro-fiction. *Miracle Monacle*, Issue 3, Summer 2010.

*Between Floors*. Elevator photography, history and social commentary. Lulu.com. Exhibited in MATX gallery, Fall 2009.

“Secret Places.” Non-fiction essay. *Write Now*. Utah State University Writing Center Online Newsletter. Spring 2006.

“The Duality of Strings, Subatomic Love Song,” “Yin Yang, Seeking Harmony,” and “Astigmatic.” Poetry. *Ink*, English 6880 course publication. Fall 2005.

### Film

*Intentional Fallacy*. *Working Papers*, Ed. François Massonnat. Philadelphia, PA: UPenn Department of Romance Languages. Fall 2009.

2008 Narrative Shorts Film + Video Festival at California State University.

The Digital Fringe: Melbourne Film Festival in Melbourne, Australia.

### Electronic literature

*She was all like....* (website). “Three Card Spread,” and “Celtic Cross (knight’s) Spread.” Hypertext with Java Script and Flash work.

“Could (K)not.” Short visual and textual hypertext collaboration with Jennifer Smith.

“Layers.” Creative non-fiction hypertext.

“The Duality of Strings, Subatomic Love Song.” New media poem (Flash).

“Nighthawks.” Short fiction hypertext.

### Academic hypertexts

Poe’s “The Masque of the Red Death,” remediation in three parts.

“Medium and Metaphor.” (Presented at the Electronic Literature Organization Conference May 2008).

“No Direction Home: Bohemianism and the Beats.” Research hypertext.

“Dear e.e, Moving Dream.” New Media poetry analysis.

*Enlightenment Aisle 8*. Graduate Thesis. Collection of new media fiction and analysis.

## Conferences

### **International Digital Media and Arts Association, Vancouver, British Columbia, Fall 2010**

Presented “Electric Light,” narrative in digital media, including student work of electronic literature from English 391.

### **Electronic Literature Organization, Brown University, Rhode Island, Spring 2010**

Attendee.

### **Electronic Literature Organization, Vancouver, Washington, Spring 2008**

Presented “The Medium is the Metaphor,” a web-based paper on metaphor in postmodern print literature and new media literature.

### **Western Literature Association, Boise, Idaho, Fall 2006**

Presented “The Ink that Weights us” and “Holding onto Breath,” creative non-fiction.

### **Intermountain Graduate Conference, Logan, Utah, Spring 2006**

Presented “Subatomic Love Song,” a new media poem.

### **Western Literature Association, Los Angeles, California, Fall 2005**

Chaired a creative session.

### **Society for Technical Communication, Salt Lake City Utah, Fall 2004**

Attended and assisted with the annual STC professional conference.

### **Writing Center Peer Tutor Conference, Utah Valley State College, Spring 2005**

Presented a poster presentation about tutor-generated projects in the Writing Center.

### **National Undergraduate Literature Conference, Weber State University, March 2005**

Presented “Lift Off,” short fiction.

## Service and Affiliations

### **Virginia Commonwealth University**

International Digital Media and Arts Association member	<b>2010-Present</b>
Association of Writers and Writing Programs member	<b>2007-Present</b>
Electronic Literature Organization member	<b>2007-Present</b>
Media, Art, and Text guild member	<b>2009-Present</b>
UNIV Practicum website workshops	<b>2010-2011</b>
Department of English Technology Committee	<b>2008-2010</b>
<i>Blackbird</i> , an Online Journal of Literature and the Arts	<b>2007-2009</b>
Associate Production Editor and Copyeditor	

### **Utah State University**

Sigma Tau Delta	<b>2004-2007</b>
Professional and Technical Writing Curriculum Committee	
English Department Computer Facilities Committee	
Writing Center Tutor	
Graduate Student Computer Committee	
Public Relations Officer for student chapter of the Society for Technical Communication	
Secretary and co-founder of Creative Writing—The Club	
Co-creator, Webmaster and editor of Creative Writing—The Club website	
Fiction copyeditor for <i>Scribendi</i> , literary magazine	
Editor, <i>Write Now!</i> , writing center online newsletter	

## Awards and Honors

Phi Kappa Phi Scholarship, Virginia Commonwealth University	<b>2010-2011</b>
Media, Art, and Text Travel Grant, Virginia Commonwealth University	<b>Fall 2010</b>
Graduate Teaching Adjunctship, Virginia Commonwealth University	<b>2009-Present</b>
Graduate School Travel Grant, Virginia Commonwealth University	<b>2008, 2010</b>
Department of English Travel Grant, Virginia Commonwealth University	<b>2008</b>
Graduate Teaching Assistantship, Virginia Commonwealth University	<b>2007-2009</b>
Women's Center Scholarship, Utah State University	<b>2005-2007</b>
Graduate Teaching Assistantship, Utah State University	<b>2005-2007</b>
Dean's list, Utah State University	<b>2003-2007</b>